

The Islamia University of Bahawalpur

Bahawalnagar Campus

Department of English

3rd Semester

Class: Master's 3rd Semester

Instructor: Dr. Bushra Shoukat

Course Title: Literary Theory

Course Code: Eng-20101

Session: Spring, 2019

Email: bushraoshoukat@yahoo.com

Program: Masters

Credit Hours: 03

Course outline

Literary Theory I

In this course you will explore the various schools of modern literary criticism. You will be introduced to the various ways in which scholars of literature have tried to interpret texts, and will learn how to read texts using the methods they have developed. Additionally, we will apply some of the critical methods.

REQUIRED TEXTS:

Beginning theory by Peter Barry

Introduction to Literary theory

Critical Theory and Practice: A course book

COURSE REQUIREMENTS:

You are required to have done your reading for each class meeting, in full. This ensures that as a class, we can have a lively and informed discussion on the works assigned.

Class **participation** is therefore a must. You are responsible when you speak, state your point concisely and stay on the point under discussion.

GRADING:

Participation 5%

Presentation 5%

Assignment 5%

Attendance 5%

Midterm exam 30%

Terminal Exam 50%

SCHEDULE

Lec.No:	Topics	BOOK
01	Introductions, Approaching Theory	Book & Related Videos
2 & 3	Historical development: Hermeneutics, Death of the Reader	Book & Related Videos
4&5	Theory before "Theory", Rise of English Language Liberal humanism	Book & Related Videos

6 & 7	Imp. Tenets and its major contributors and their contributions Key moments from Aristotle to Leavis	Book & Related Videos
8 & 9	The transition to “Theory”, Liberal humanistic reading of a text or poem Current notions in literary theory	Book & Related Videos
10 & 11	Introduction to the Russian Formalist Tradition, Distinctive ideas	Book & Related Videos
12 & 13	'Formalism' as political offense Boris Eikhenbaum, Roman Jakobson Criticism of Perception: Defamiliarization and Literariness	Book & Related Videos
14,15& 16	Poetic Language and Practical Language Device as a Function Plot and Story Formalist analysis of the text	Book & Related Videos
17 & 18	Intro. To Structuralism, Structuralism strand	Book & Related Videos
19 & 20	The scope of Structuralism, Ferdinand de Saussure "Signified" and "Signifier"	Book & Related Videos
21& 22	What Structuralist critics do: Positive and Negative Knowledge: Arbitrary and Differential	Book & Related Videos
23 & 24	What is post-Structuralism and its major Proponents	Book & Related Videos
25& 26	Jacques Derida, Jacques Lacan, Michal Foucault	Book & Related Videos
27 & 28	Deconstruction	Book & Related Videos
29&30	Theoretical and Practical differences between Structuralism and Post-Structuralism	Book & Related Videos
31& 32	General discussion about Terminal Exam Course evaluation	Book & Related Videos

Student Evaluation Criteria:

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test. Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term Paper	50%
Total	100%

Student Responsibilities:

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F Grade”. Students may prepare Sketchbook for taking notes and for references.

Instructor / Tutor

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator